

“sensitive, humorous, and perfectly-paced direction” – *Phindie.com*

# Claire Moyer (she/her)

## Theatre Director

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### **DIRECTOR**

*The Weir*

*Folk* – COVID cancellation

*The Misanthrope* – COVID cancellation

*A Hundred Words for Snow*

*Donna Orbits the Moon*

*Fishskin Trousers*

*The Monster in the Hall*

*Barrymore Nomination: Outstanding Direction of a Musical*

*Mary Rose*

*Catch-22*

*The Swallowing Dark*

*Swallow*

*Radiant Vermin*

*Barrymore Nomination: Outstanding Direction of a Play*

*Spine*

*Barrymore Nominations: Best Overall Production, Outstanding Direction of a Play*

*The Letter of Last Resort*

*Scavengers* (world premiere)

*Hamlet*

### **DIRECTOR & CREATOR**

Storytelling Above the Stacks: *Curious Incident*

*Love Hurts*

*Hungry Shakespeare*

*Penelope, who really cried*

*Dark and Bright*

*Big Names. Little Plays.* (co-directed)

### **DIRECTOR – EDUCATIONAL**

*The Scar Test*

*Ae\$op*

### **DIRECTOR – SELECT READINGS**

*3 Billion Seconds*

*Tell Me I'm Not Crazy* (select scenes)

*Persuasion\**

*This Wide Night*

*Angst\**

*Mary Rose*

Hedgerow Theatre Company

Inis Nua Theatre Company

Lantern Theater Company

Inis Nua Theatre Company

Tiny Dynamite

Inis Nua Theatre Company

Inis Nua Theatre Company

Philadelphia Artists' Collective

Curio Theatre

Inis Nua Theatre Company

Inis Nua Theatre Company

Inis Nua Theatre Company

Inis Nua Theatre Company

Tiny Dynamite/Inis Nua

Playwrights Studio Scotland/

Royal Conservatoire of Scotland

Globe Education, London

First Person Arts/Free Library

Revolution Shakespeare/PMA

Revolution Shakespeare/FringeArts

The White Bear, London

On the Verge Festival, Glasgow

The Old Hairdressers, Glasgow

Villanova University Theatre

Drexel Players

Inis Nua Theatre Company

Philadelphia Theatre Company

Louisville Jane Austen Festival

Inis Nua Theatre Company

Witherspoon Circle

Philadelphia Artists' Collective

*The Session*  
*Hoplites\**  
*Saved*  
*Colormen\**  
*Spine*  
*Pests*

\*new work development

Inis Nua Theatre Company  
Temple University PlayFest  
Inis Nua Theatre Company  
PYP New Development Series  
Inis Nua Theatre Company  
Inis Nua Theatre Company

### **ASSISTANT DIRECTOR**

*The Hard Problem*  
*The Three Christs of Manhattan*  
*Five Kings*  
*Rechnitz*  
*Gutter Press* (concert reading)  
*Burmese Days*  
*Wars of the Roses Part 1*  
*Wars of the Roses Part 2*  
*Richard III*  
*Hillary*

Dir. Blanka Zizka  
Dir. Seth Rozin  
Dir. Tom Reing  
Dir. Ryan Kiggell  
Dir. Dan Winder  
Dir. Ryan Kiggell  
Dir. Marc Silberschatz  
Dir. Jennifer Dick  
Dir. Gordon Barr  
Dir. Julie Kramer

The Wilma Theater  
InterAct Theatre  
Revolution Shakespeare/PMA  
aya theatre, London  
Iris Theatre, London  
59E59 & aya theatre  
Bard in the Botanic, Glasgow  
Bard in the Botanic, Glasgow  
Bard in the Botanic, Glasgow  
New Georges, NYC

### **RELATED EXPERIENCE**

Associate Director and Literary Manager (2015 – 2021)  
Manager of Marketing & Communications (2017 – present)  
Playwriting Teaching Artist (2014 – 2018)  
Programming Associate (2014 – 2016)  
New Writing Intern (Summers 2004, 2005)

Inis Nua Theatre Company  
JFCS of Greater Philadelphia  
Philadelphia Young Playwrights  
Directors Gathering  
New River Dramatists

### **DRAMATURG**

*How to Be Brave*  
*Long Live the Little Knife*  
*Carmilla: Video Nasty*

Dir. Tom Reing  
Dir. Tom Reing  
Dir. Tom Reing

Inis Nua Theatre Company  
Inis Nua Theatre Company  
Inis Nua Theatre Company

### **PRODUCER**

DG Gyms (curated monthly studio for directors)  
*Seldom Scene* (reading series of underperformed works)  
*Big Names, Little Plays*

Directors Gathering  
aya theatre, London  
Old Hairdressers, Glasgow

### **PRODUCTION ASSISTANT**

*Hamlet*

Dir. David Esbjornson

Theatre for a New Audience, NYC